

GOLDMUND

And sound realism

Since 1978, GOLDMUND has been present throughout Switzerland and especially in Geneva, where the production of this brand of top-of-the-range home audio equipment is based. It's an explosive way of combining beauty and ingenuity, with creations that have made its reputation, notably the APOLOGUE loudspeakers selected by the Museum of Modern Art (MoMA) in 1987.

By Helena Perdoux-Frances

Like chocolate, watchmaking and banking, GOLDMUND and its top-of-the-range hi-fi equipment are part of Switzerland's renowned expertise, albeit discreetly.

SWISS AUDIO TECHNOLOGY HAS LONG BEEN A GLOBAL BENCHMARK

Apart from music-loving insiders, this reputation has hardly reached the general public. But Switzerland is full of small and medium-sized companies that are highly qualified in the field of high-fidelity sound reproduction.

GOLDMUND is one of them, nurtured by an ambition rooted in the art of reproducing sound accurately and absolutely faithfully to the original recording... A liberating way to turn every listener into a purist. GOLDMUND is the perfect partner for perfect listening, in search of the slightest sound, the smallest echo.

Unveiled at High-End 2022 in Munich, the latest GAÏA loudspeakers represent a spectacular and innovative breakthrough in sound. Descended from the legendary Apologue and Epilogue loudspeakers, GAÏA marks the beginning of a new generation of iconic loudspeakers. What sets it apart from its predecessors is its frameless construction. GOLDMUND offers a new kind of functionality, rooted in timelessness, aimed at home users in search of the perfect sound.

GAÏA, UNSETTLING AESTHETICS AND REMARKABLE TECHNOLOGY

The name alone evokes a divinity, that of Mother Earth in Greek mythology. This loudspeaker was designed by Cécile Barani. Its massive yet airy structure is made up of five blocks - independent speakers cabinets mounted

on top of each other - giving it a sculptural, monolithic appearance. A true reference to the contemporary aesthetics of the 21st century, GAÏA embodies nature in an elegant and powerful light.

NO INTERFERENCE. NO DISTORTION.

Each speaker is equipped with eight drivers and the same number of Telos amplification channels (Goldmund's proprietary technology). The GAÏA stereo speakers have an extended frequency response from 18,5 Hz to 30 kHz. They can be easily connected to a computer using the supplied wireless dongle. Other sources can be added by connecting the speakers to a Goldmund processor or hub.

Like a sublime sculpture with straight lines and curved sides that evoke the texture of rock, GAÏA has been ingeniously crafted without any visible joints, demonstrating the Swiss audio brand's signature luxury craftsmanship.

TRANSPARENT SOUND AS A DISTINGUISHING FEATURE

Pure sound reproduction from a pair of stereo speakers whose greatest strength is transparency. The listener hears every detail and nuance of the music or sound, without the addition of colouration, distortion or unwanted noise... That's what GAÏA offers to music lovers, sound enthusiasts and beauty passionate. A performance by GOLDMUND, a minimalist and contemporary design, a total immersion in music, every decibel of which is amplified by GAÏA.

Don't just listen to the music, feel the music.

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